

## Curriculum Vitae Marilyn Pride

Marilyn has a Bachelor of the Arts in Anthropology from Macquarie University  
She has worked in book illustration, writing and film production.

### SKILLS

Marilyn is a slow and diligent worker who ensures the final product is the absolute best she can make it.

Drawing in pencil and ink, painting in watercolours and acrylics. Modelmaking in balsa wood and card.

Sculpture in polyclay.

### BOOK ILLUSTRATION

"Australian Dinosaurs" written and illustrated by Marilyn Pride  
Angus & Robinson 1988 ISBN 0-207-16795-8  
(1989 Crichton Award Winner)

"More Australian Dinosaurs" written and illustrated by Marilyn Pride  
Harper Collins 1997 ISBN 0-207-19089-5

"Monsters and creatures of the Night" written by Sue Bursztynski  
Allen & Unwin 1994 -black and white interior illustrations.

"Plague and Pestilence" written by Margrete Lamond  
Allen & Unwin 1997 -black and white interior illustrations.

"How many Eyes?" written by David Drew  
Longman 1997 colour illustrations

"Our plant diary" written by David Drew  
Longman 1997 colour illustrations

"Insects" written by David Drew  
Longman 1996 colour illustrations

"Why does a cat have whiskers?" written by David Drew  
Longman 1997 colour illustrations

"What do they eat?" written by David Drew  
Longman 1997 colour illustrations

"Habitats" written by David Drew  
Longman 1997 colour illustrations

### COVER ILLUSTRATION

"The Dreaming Dragons" written by Damien Broderick  
Penguin 1981

"And Brothers All" written by Linda Macken  
Fontana 1984

"Ring, Rock and River" written by Barbera Bolton  
Angus & Robertson 1987

"Dinosaurs of Australia" written by John Long  
Reed Books 1993

"Deersnake" written by Lucy Sussex  
Hodder & Stoughton 1994

"Trashlings" written by Brendan Kellow

Scholastic 1997

"Some Plants have no Flowers" written by David Drew  
Longman 1997

"Nucon 1" Programme book 1981

"Syncon '84" Programme book 1984

"Aussiecon 2" Programme book 1985

"Syncon '86" Programme book 1986

#### SPOT ILLUSTRATIONS

"Dinosaur diets" ("Dinosaurs" Allen & Unwin 1995) colour  
"Dragonflight" (Anne McCaffrey Calendar 1986) colour  
Galaxy Bookshop Checklist 1981 black & white  
Phantasia Bookshop logo design (SF version) 1996 black & white  
Phantasia Bookshop logo design (Mystery version)  
"Inside a Eucalyptus tree" (Reader's Digest 1993) colour  
"Inside a leaf" (Reader's Digest 1993) black & white  
"My Secret Fairy Box" (Murdoch books 1995) colour  
"An evening with Jonathan Harris" logo 1993 black & white  
"Indian Sub-Continent" (Eidilon Quarterly 1992) black & white  
"Star Night" Koala logo 1993 black & white

#### FILM & TV WORK

"Alien Hunter" -Concept designs and paintings for alien lifeforms.  
"Razorback" -animatronic puppet team member for title creature.  
"Cyclone Tracy" -miniature landscape and foliage construction.  
"Howling 3" -concept designs for baby marsupial werewolves.  
"Something is out There -pilot" -animatronic puppet team member for title creature.  
"Salute of the Jugger Aka Blood of Heroes" -Make-up effects concept designs, dead animal props.  
"Mission: Impossible "89 TV series" -special props and miniatures.  
"The Delinquents" -Police equipment props.  
"The Miraculous Mellops" -Creation and performance of dinosaur puppet.  
"She'll be Right" -carving hero wooden dog props.  
"Body Melt" -sculpture of make-up effects components.  
"Bunyips" -creature concept designs.  
"Boffins" -sculpture of creature costume components.  
"Dark City" -modelmaking team member.  
"Matrix Reloaded/Revolutions" -concept modelmaker.  
"Son of the Mask" -concept modelmaker.  
"Superman Returns" -trainset miniature foliage supervisor.

#### ACADEMIC WORK

Marilyn has lectured in art techniques and book illustration at UWS  
She has also demonstrated miniature landscaping techniques for AMEA

#### RED WORLD KOMICS CREATOR

Creator of the "Red World" universe and associated characters.  
"Peregrine Besset" Editor,  
Co-Writer/Artist "Red World Holiday"  
Cover Artist "Peregrine Besset/Demonskin: Recombination/Reconcilliation"

#### CAREER HIGHLIGHTS

Winning the Ditmar Award four years running for Best Artist  
Winning the Chrichton Award for "Australian Dinosaurs"  
Cocept designing the baby werewolves for "The Howling 3"  
Landscaping Lex Luthor's trainset on "Superman Returns"